

/CULTURE / GET/TOGETHER

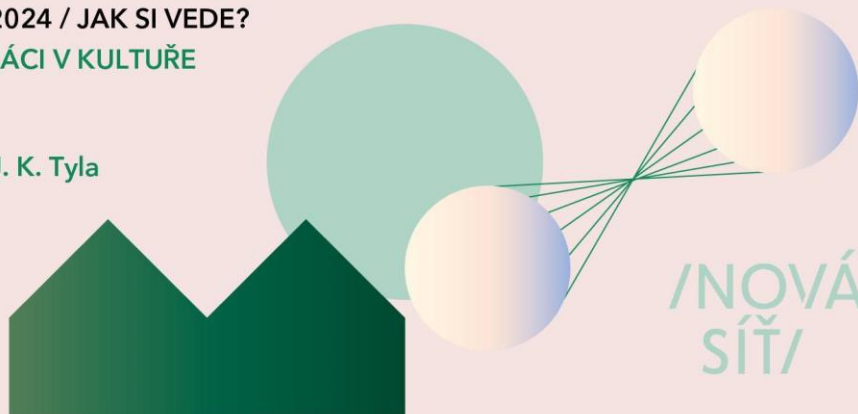
MĚSTSKÁ ŽIVÁ KULTURA 2024 / JAK SI VEDE?
KONFERENCE O SPOLUPRÁCI V KULTUŘE

1/10/24

Plzeň, Malá scéna Divadla J. K. Tyla

3/10/24

Praha, CAMP



Fifth edition of the conference on collaboration in culture **Culture Get-Together 2024**

This year's topic is "Urban Live Arts Culture / How Is It Doing?"

What's new? The conference will take place **in Pilsen** for the first time, and two days later also **in Prague**.

This year the conference brings back ideas explored in its first iterations – it focuses on **creating a space for dialogue** between participants and **sharing examples of best cultural practices** in the context of urban live arts culture. Two Bohemian and one Moravian cities – PILSEN, HRADEC KRÁLOVÉ, and ZLÍN – will be the conference guides in the Pilsen part of the programme. In Prague, we will focus on the metropolis itself and its Slovak sister, BRATISLAVA.

Another new feature is an afternoon block in the Prague part of the conference, aiming to reflect on **the current state of culture in Slovakia!**

The conference's goal is **to motivate** the representatives of mainly independent performing arts, local governments and the state sector **to collaborate** in culture, as well as to start conversations on relevant or not-so-popular topics.

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A conference for culture experts, representatives of public administration, pedagogy professionals, artists, as well as general public interested in the current state of live arts and cultural practice.

What's happening on 1 October in Pilsen?

We will explore urban live arts culture from the following three points of view:

1. **What's the current state of live arts?**
2. **What's the current state of culture in cities in general? And what management processes are being applied?**
3. **How are doing the intended recipients of culture?**

The conference's first day includes three blocks that examine the situation in three regional cities – Hradec Králové, Zlín, and Pilsen. Representatives of individual municipalities and cultural communities will meet in each block, together with experts in social anthropology from the association Socionaut.

We will focus on best practices, aiming to decipher – **in a lively dialogue**, including also our audience – mechanisms leading to the development of best and accepted practices in the given location. Opening remarks will be given by Karolína Koubová, a politician and cultural manager, former mayor of the City of Jihlava, currently a doctoral student at the Theatre Faculty of the Academy of Performing Arts in Prague.

Conference participants will receive upon entry an 'experience notebook' created and provided by the association Socionaut. Its playful concept provides a guidance through metaphors and language commonly used in various industries, offering interesting perspectives on how to look at a city. The aim is to explore the role of live arts culture in the context of **an ideal city administration**. This will allow us to start collecting data in order to gain insight into people's perception of a healthy environment and the position of culture in it. The results from across the regions will then be publicly available within about one year and will include an online version.

Moderated by: Mario Kubaš; live streamed.

What's happening on 3 October in Prague?

The Prague part of the conference programme includes two blocks exploring the state of live arts culture in Prague and Bratislava. In the morning we will offer presentations of both metropolises and evaluate the opportunities for their collaboration; in the afternoon the discussion will be open to the general public, focusing on the current state of live arts in Slovakia.

In the morning block, we aim to identify possible intersections in relation to urban live arts culture and the potential for **mutual collaboration between Prague and Bratislava**. We will be presented with portfolios by both metropolises featuring the conditions of and opportunities for independent/not-state-founded live arts culture in each city, and we will try to identify areas for possible collaboration.

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The idea behind this programme is based on Nová síť's positive experiences from past few years with the project **Bridging the Scenes**, the aim of which was to facilitate communication and collaboration between cities – e.g., with Berlin in Germany, Tel Aviv in Israel, Sofia in Bulgaria, or Copenhagen and Aarhus in Denmark.

Our guests will include directors of the culture departments of both metropolises, as well as users of each city's support system, but also strategic managers – representatives of the Creative Praha Institute established by the Prague Municipality, and representatives of the Bratislava City Foundation.

Moderated by: **Mario Kubaš**; in person only.

In the afternoon block, we will focus on the current state of live arts in Slovakia. We will ask our Slovak guests the obvious question: "**How is culture in Slovakia?**"

The moderated discussion will guide us through a reflection on the current situation in Slovakia and we will examine opportunities for possible collaboration. We will also zoom in onto the Slovak cultural community in the Czech Republic and their perspectives.

The afternoon block is intended for the general public.

Panel discussion includes the following participants:

Júlia Rázusová, Slovak theatre director and initiator of the Association of Independent Theatres in Slovakia; **Slávo Krekovič**, co-founder and dramaturge of the A4 cultural space in Bratislava; **Štefan Jurča**, administrator of the Bratislava City Foundation; **Ľudovít Nápoký**, coordinator of the Slovak network for independent culture Antenna; and **Jiří Šimek**, who participated at the discussion at the Slovak ALTA event, Studio ALTA in Prague.

Moderated by: Saša Michailidis; live streamed.

Selected parts of the conference will be **live streamed** and the recordings provided with **English subtitles**.

The conference is organised by **Nová síť**, a service organisation for live arts.

Conference venue on 1 October: Pilsen, Small Stage at J.K.Tyl Theatre & Moving Station

Conference venue on 3 October: Prague, CAMP (Centre for Architecture and Metropolitan Planning)

Culture Get-Together 2024

01. 10. 2024 / Pilsen, J. K. Tyl Theatre & Moving Station

03. 10. 2024 / Prague, CAMP

PROGRAMME

TUESDAY 01.10. 2024 / Pilsen, Small Stage at J. K. Tyl Theatre

9.00 – 9.30 / **Registration**

9.30 – 10.00 / **Opening Day 1**

→ moderated by: Mario Kubaš, live streamed

Welcome speech / **Eliška Bartáková**, council member for culture and historic preservation of the City of Pilsen, and **Martin Otava**, director of the Josef Kajetan Tyl Theatre in Pilsen

Opening words / **Adriana Světlíková** and **Petr Pola**, on behalf of the conference organiser [Nová síť](#)

Presentation of the monitoring recorder “**Ideal / Urban Live Arts Culture**” - **Kateřina Kuchtová** and **Martin Dolský**, project authors from the Socionaut association

Conference keynote speech “Community’s Immunity” / **Karolína Koubová**, former mayor of the City of Jihlava, cultural manager, current doctoral student at DAMU / 20 min

10.00 – 11.00 / **Block I – Hradec Králové**

Moderated Discussion / Best Practices

- **City** – **Martin Karas**, head of the Department of Cultural and Creative Industries and Tourism of the Hradec Králové Region
- **Cultural stakeholders** – **Barbora Hodonická**, director of the non-profit organisation [kontrapunkt](#), and **Martina Erbsová**, director of the Centre for Art Activities Hradec Králové
- **Commentary** – **Lucie Klicperová** and **Hana Janská**, social anthropologists – [Socionaut](#)

11.00 – 11.30 / **Coffee Break**

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11.30 – 12.30 / **Block II – Zlín**

Moderated Discussion / Best Practices

- **City** – **Eva Ryndová**, head of the Department of Culture and Historic Preservation of the Statutory City of Zlín
- **Cultural stakeholders** – **Jan Tomšů**, dramaturge of the Zlín association [Zvěřinec](#), and **Jana Kubáčová**, director of the city-founded organisation [Živý Zlín](#)
- **Commentary** – **Lucie Klicperová** and **Hana Janská**, anthropologists – [Socionaut](#)

→ Q&A / 30 min

13.00 – 14.00 / **Lunch Break**

14.00 – 15.00 / **Block III – Pilsen**

Moderated Discussion / Best Practices

- **City** – **Květuše Sokolová**, head of the Department of Culture of the Municipality of Pilsen
- **Cultural stakeholders** – **Roman Černík**, co-spokesperson of the platform [For Cultural Pilsen](#), **Eva Kraftová** – PR and production for the organisation [Johan / Moving Station](#), and **Lenka Kavalová** – director of the Pilsen Philharmonic
- **Commentary** – **Lucie Klicperová** and **Hana Janská**, anthropologists – [Socionaut](#)

→ time for audience's feedback / 30 min

15.30 – 16.00 / **Conference Concludes, Informal Networking**

Guided tour of the New Stage at J. K. Tyl Theatre

→ due to limited capacity only for the first 30 registrants – sign up during the morning registration

Break, transfer to Moving Station

17.30 – 19.30 / **CULTURAL OPEN MIC centred on the theme “Urban Live Arts Culture / How Is It Doing”?**

An uncensored cabaret featuring five-minute sets by unexpected guests. **Our host will be a Pilsen native, dancer and performer Markéta Vacovská.** Once again we will give space for free speech, and reactions and feedback from the cultural community. Registration by interested parties online or on site.

THURSDAY 03. 10. 2024 / Prague, CAMP

9.00 – 9.15 / **Registration**

9.15 – 9.30 / **Opening Day 2**

→ moderated by: Mario Kubaš, in person only

Opening words / **Adriana Světlíková** and **Petr Pola**, on behalf of the conference organiser [Nová síť](#)

9.30 – 10.30 / **Block I – Prague and Bratislava**

Presentation of portfolios focused on support of live arts by both metropolises

- **Jiří Sulženko**, director of the Department of Culture, Landmark Preservation and Tourism of the Prague City Hall
- **Nina Vrbánová**, head of the Department of Culture of the Capital City of Slovakia Bratislava

→ short, clarifying questions by attendees

10.30 – 11.00 / **Coffee Break**

11.00 – 12.00 / **Block II – Reflections and Thoughts on Collaboration Prague – Bratislava**

Moderated Discussion

- **Petr Boháč**, director of the [Palace Akropolis](#) in Prague
- **Jiří Šimek**, who participated at the discussion at the Slovak ALTA event, [Studio ALTA](#) in Prague
- **Kristýna Kočová**, representative of the organisation [Creative Prague](#)
- **Slávo Krekovič**, co-founder and dramaturge of the [A4](#) cultural space in Bratislava
- **Štefan Jurča**, administrator of the [Bratislava City Foundation](#)
- **Ľudovít Nápoký**, coordinator of the Slovak network for independent culture [Antenna](#)

→ short, clarifying questions by attendees and summary for the afternoon block

12.00 – 13.00 / **Lunch Break**

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The second part of the conference **open to the public; advance registration is not required:**

13.00 – 15.00 / Relevant Topic: What Is the Current State of Culture in Slovakia?

→ moderated by: Saša Michailidis, live streamed

Summary from the morning block / Mario Kubaš

Panel Discussion – What Is the Current State of Culture in Slovakia?

- **Júlia Rázusová**, Slovak theatre director and initiator of the Association of Independent Theatres in Slovakia
- **Slávo Krekovič**, co-founder and dramaturge of the [A4](#) cultural space in Bratislava
- **Štefan Jurča**, administrator of the [Bratislava City Foundation](#)
- **Ludovít Nápoký**, coordinator of the Slovak network for independent culture [Antenna](#)
- **Jiří Šimek**, who participated at the discussion at the Slovak ALTA event, [Studio ALTA](#) in Prague

→ time for audience's feedback / 30 min

15.00 – 15.30 / Conference Concludes, Informal Networking

Programme may be subject to change.

Organiser:



With financial support:



Partners:



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PRACTICAL INFORMATION

>> REGISTRATION CULTURE GET-TOGETHER 2024 <<

- Registration is online only this year. Register through Eventival: <https://vp.eventival.com/novasit/2024>
- Seats are limited; we suggest you claim your seat as soon as possible.
- Join the event on Facebook: <https://fb.me/e/232PxP37p>
- Follow our campaign on YouTube: [@konferencecgt](#)

Small Stage at J. K. Tyl Theatre

Palackého Square 30,
301 00 Pilsen 3 – Jižní Předměstí

[/ MAPA /](#)

[/ WEB /](#)

Moving Station

Koperníková 56,
301 00 Pilsen 3 – Jižní Předměstí

[/ MAPA /](#)

[/ WEB /](#)

Centre for Architectural and Metropolitan Planning

Vyšehradská 51,
128 00 Prague 2 – Nové Město

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[/ WEB /](#)