



Culture Get-Together 2022 is the third edition of a conference for experts in the field of culture, representatives of the Czech Ministry of Culture, administrators of grant and subsidy proceedings, pedagogy professionals, and others.

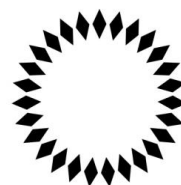
The conference aims to inspire the representatives in mainly independent performing arts, and public authorities and government sector. It is designed as a participatory event, engaging general public interested in the current state of performing arts and cultural practice.

The conference brings back the CHANGE OF CULTURAL PRACTICE as a central theme, focusing on VALUE OF LABOUR IN CULTURE.

The conference Culture Get-Together 2022 focuses on selected themes that **resonated the most in the past year**. It invites for **presentations of achieved results** and **feedbacks regarding issues impacting every year artistic community in the Czech Republic**. Art organisations will have an opportunity to **report** on their activities, and **identify key problems and challenges**. Working groups will allow for **sharing of experiences** and acquired knowledge, thus creating a space for **feedback**. Experts will get a chance to discuss the present-day **situation in cultural policy in Prague, the rest of the Czech Republic, as well as in Europe**. Our goal is to also support networking, that is to strengthen the current networks and encourage new ones.

The conference is organised by a service organisation for performing arts, **Nová síť**, under the auspices of the Czech Minister for European Affairs, Mikuláš Bek, as part of the [2022 Czech Presidency of the Council of the EU](#).

Moderated by **Mario Kubaš**. The conference will be **livestreamed**.



EU2022.CZ



Conference programme:

26 September, 2022

9:00 - 9:30 **REGISTRATION**

9:30 - 9:45 **OPENING**

Introduction – **Adriana Světlíková** and **Petr Pola** on behalf of Nová síť, the conference organiser

9:45 - 13:00 **SESSION I**

Reflection on selected themes of the past year – **Marta Smolíková** – Presidium member, [Czech ITI Centre](#)

A presentation summarising key issues that happened in the past year in areas that ITI follows and that have direct impact on cultural climate in the Czech Republic, including **Status of an Artist, State Culture Policy, Inter-resort Cooperation, Communication and Cultivation, Function and Roles of the Czech Ministry of Culture**, and **the Czech Presidency of the Council of the EU**.

Value of Labour in Culture – four presentations that explore the theme from different perspectives and offer comparison and examples from real life

→ Presenters:

- **Jan Kvasnička** – Second Vice Chair, Council of the [Czech Association of Independent Theatre](#)
- **Eva Kejkrťová Měřičková** – Executive Director, [Czech Association of Professional Theatres](#)
- **Šárka Zahálková** and **Marie Čtveráčková** – members of the initiative [Nerůst v kultuře](#)
- **Petr Mezihorák** – researcher, [Institute of Sociology of the Slovak Academy of Science](#)

→ Short moderated discussion

Presentation of an industry organisation

- [ART GATE](#) platform defends interests of technicians and producers in performing arts

13:00 - 14:00 **LUNCH BREAK**

Online launch of video presentations of organisations and projects administered by [ATI Arts and Theatre Institute](#)



14:00 - 16:30 **SESSION II**

Moderated panel discussion focusing on the theme "Value of Labour in Culture"

→ Participants:

- **Martin Baxa** – Minister of Culture (ODS)
- **Marek Výborný** – Parliament member (KDU-ČSL)
- **Lenka Havlíková** – Chair, Council of the [Czech Association of Independent Theatre](#)
- **Eva Kejkrťová Měřičková** – Executive Director, [Czech Association of Professional Theatres](#)
- **Yvona Kreuzmannová** – President, [Czech ITI Centre](#)

→ Summary and discussion

16:30 - 17:00 **BREAK**

17:00 - 18:30 **CULTURAL OPEN MIC** centred on the theme "Value of Labour in Culture"

Uncensored five-minute presentations – prepared by **Jiří Šimek** and [Ufftenživot](#). Once again we offer a space for free expression, reaction, and feedbacks received from cultural community addressed to the public, which should include also cultural institutions.

27 September, 2022

9:30 - 10:00 **REGISTRATION**

10:00 - 10:15 **THEMATIC INTRODUCTION**

Regions in Focus – **Petr Kiška** and **Tereza Lacmanová**, Nová síť, the conference organiser

An introductory presentation summarising key issues that happened in the past year in direct relation to the cultural life in the regions, and particularly in relation to the current situation and the eligibility for and schedule of funding distribution based on the Czech National Recovery Plan.

10:15 - 13:00 **SESSION I**

Culture as a Need in Czech Regions – four presentations that assess the theme, with emphasis on specific impacts and practical examples

